

SYLLABUS

Purpose & Scope: To become familiar with the 16mm production format, including cameras, hand-held light meters and filmstocks. But these only provide the means of reaching our ultimate goal: the translation of your ideas into 16mm films. You will prepare to take full advantage of this medium via a series of preliminary exercises.

Required Text: "The Filmmaker's Handbook" by Edward Pincus and Steven Ascher

Recommended Text: "Final Cut Pro 7: Visual QuickPro Guide" by Lisa Brenneis

Attendance: Regular and prompt attendance is required. If you're absent or late more than three times, you may be dropped from the class, unless you can show good cause.

Class Requirements: All assignments are expected to be turned in on time. Late assignments will not be given full credit.

- 1) Storyboard
- 2) Camera/exposure exercise (one 100' roll)
- 3) Concepts
- 4) Narration exercise
- 5) Sweepstakes
- 6) Edited camera exercise (rough-cut)
- 7) Treatment / budget for second quarter project
- 8) Final project (fine-cut with sound)

Evaluation: Your grade will be based on the following:

1. Storyboard/ camera exercise.....15%
2. Concept/ treatment/ budget.....20%
3. Narration exercise.....15%
4. Edited camera exercise.....15%
5. Sweepstakes.....10%
6. Final Project.....25%

Grading Scale:

90 – 100	A
80 – 90	B
70 – 80	C
60 – 70	D
00 – 60	F